

REPUBLIC DAY

CELEBRATIONS

-Akankshit Sharma, XI S

January 26th is historically red lettered as the day on which our Constitution came into effect in 1950. We, the people of India, have been celebrating it as Republic Day ever since. The year 2021 remarked India's 72nd Republic Day. Seventy two years since India became truly autonomous, truly sovereign. The day still upholds its significance in dissolving boundaries on the grounds of caste, creed, sex or religion. For once, people seem to forget their differences and let the flavours of this whole mixed bag unpack.

At AVS every year, the day is celebrated with spirit and enthusiasm. All the members of our school gather at The Central Avenue with a shared feeling of patriotism and pride, while songs are sung and heroes commemorated. This year was no different, except an added blob of energy post quarantine. The ceremony began with the welcoming of our Chief Guest, Mr. Rajen Borah who has given twenty six years of service as part of the Electricity Department and is reputed to be quite a genius. He has been oart of the institution since its inception and is now set to retire in March. This was followed by welcoming the Guest Of Honour, Mrs. Sahana Majumdar, Director Of Education, a senior SLT member and has been a pillar of strength for the School. She has contributed to AVS in various capacities and has taken the institution from strength to strength. Mrs Majumdar is also due to retire in the month of March. The warm welcome

of dignitaries was followed by the flag hoisting by the Chief Guest and the Guest Of Honour. It was indeed glorious how everyone's eyes stayed glued to slow unfurling of the flag in the air. Heads were held high as the National Anthem begun.

Kobi Nazrul's *Bidrohi* and *As We Know* was a splendid amalgamation by the students which saw a rare combination of English and Bengali. Krish Agarwal read a poem on the Indian Republic. Teacher choir were no less enchanting as they went on with their patriotic tunes. Various other representations of the classical art forms performed by the students and staff gave a glimpse of the diversity in unity of the nation.

School Captain, Param Nongmaithem, led the school community with a patriotic oath. Mrs. Majumdar in her speech highlighted the importance of the Constitution and its unique features namely Sovereignty, Socialism, Secularism, Democracy and Republic that enshrined in the preamble of the constitution.

The program came to an end with Shashank Agarwal, the Head Boy's vote of thanks where he did the note opening with the news that our alumni captain Rounaque Sparsh Chaudhuri was awarded with the Gallantry Award, "Bhartiya Sena Medal" for the year 2020.

It was indeed a day of rejoice and merry making. May we continue celebrating this day forever.

Jai Hind!



Mrs. Sahana Majumder,
Guest Of Honour,
addressing the school



Param Nongmaithem,
School Caotain, addressing
the school



Unfurling Of The National Flag



The Teachers' Choir



The Choir reciting Kabi Nazrul's *Bidrohi*



The Headmaster with the dignitaries



Welcoming The Chief Guest,



Krish Agarwal reciting a
Ramdhari Dinkar poem



Indrani Nandy, Head Girl,
addressing the school

SNAP SHOTS

Photo Credits: Mr. Tapas Das and Mr. Chauhan



In Attention

A moment in sun



(L-R) The Headmaster, The School Captain, Head Girl, The Chief Guest, The Guest Of Honour, Head Boy

School takes the pledge

Star Of The Year



Capt. Rounaque Sparsh Chaudhuri, Batch Of 2013 has been awarded the Gallantry Award “Bhartiya Sena Medal” for the year 2020. This was in recognition for saving the lives of 3 of his Comrades on two separate occasions. One his senior from a life threatening situation & the other when two of his men were almost buried in an avalanche. Both the incidents took place while Rounaque served a tenure at the glacier last winters. The Gallantry Awards are given by the President at the Rashtrapati Bhawan Rounaque continues to serve the Nation as a true soldier does with pride, diligence & the best of his ability.





Ms. Raya Mukhopadhyay has recently joined the Department Of Sociology . AVE caught up with her in a quick conversation. Interviewed by Adrija Das, XI S

AVE: How did you come to know did of AVS?

RM: I got to know about school while searching on different platforms and through my colleaugues.

AVE:What was your first impression of the school?

RM:Before joining this school, I had heard so much about this school. When I searched about the school, I was amazed to see such a wonderful campus, full of greenery. It's an absolute pleasure to be here. The school looks much prettier than it looked on the website.

AVE: Which are the classes that you are teaching currently and

AVE: Can you tell us the experiences you have had before joining AVS?

MC: I come from a corporate background. I did my engineering in the electrical and electronics stream, after that I went on to work with Reliance industries as a plant engineer for a couple of years. I always had this deep-rooted desire in me to work in the education sector. So, I decided to jump onto the education technology sector, the different service providers such as Vedantu, BYJU's, things like that. I worked with BYJU's in their content and business development team, directly under the co-founders, then I realized that I had the desire for working with the kids rather than working for them in an indirect fashion, I realized that I truly belong in the traditional educational setup and coming from a boarding school myself I wanted to go back to one, I am glad that it happened so soon.

AVE: How has your interactions with the Aviators been?

MC: Overtime I have grown to become very fond of them, Aviators. When I see students learn and grow, I relieve my childhood and that is one of the most fascinating things for me.

AVE: What are your expectations from here?

MC: My expectations are that, I can help the kids here raise their expectations and meet them, and once the students meet their expectations, I will consider my expectations to be met.

AVE: How has it been working in the Founder's

how have your classes been?

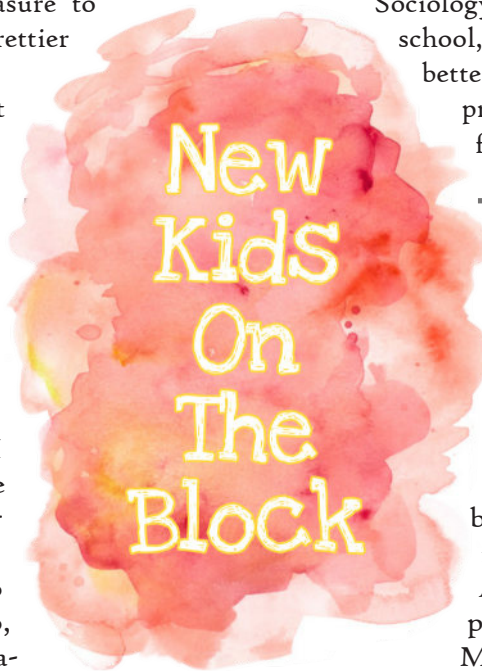
RM: Well right now I am teaching class 11 and 12 sociology and apart from that maybe I will be assigned some lower classes but I'm not sure. If I talk about how the classes were till now, they have been wonderful but we're mainly online so far. I want to know more about the students to further comment on this.

AVE: How has your socialization with the teachers and students been?

RM: It was awesome. Like right from the Headmaster sir to Ma'am Shakila Banu to everyone, all the teachers here have been so good and kind. As far as the students are concerned, I did converse with some while going for my meals. They have been so pretty with their lovely smiles and wishes.

AVE: What are your expectations from this school?

RM: I look forward to contributing as best as I can as a Sociology teacher. As a teacher in a residential school, I also wish to contribute for the betterment of my students. Teaching is my profession and my passion, and I am fortunate to be able to pursue it.



dance drama?

MC: Dramatics has always been one of my interests even when I was in school. I thoroughly enjoy being a part of the cast and although a modest role. I wish to give it my 110%. That's what I truly get happy for, that I am finally being able to work on my passions in AVS.

AVE: What are the sports that you plan to play here?

MC: I am extremely fond of cricket.

I have played cricket at school level, university level and for my company as well. Cricket is one of my major sports. Another sport that I enjoy is Squash. I like Basketball and football a lot too and I follow basketball too. Sports is another area that I am very fond of.

AVE: How have you liked the faculty of AVS?

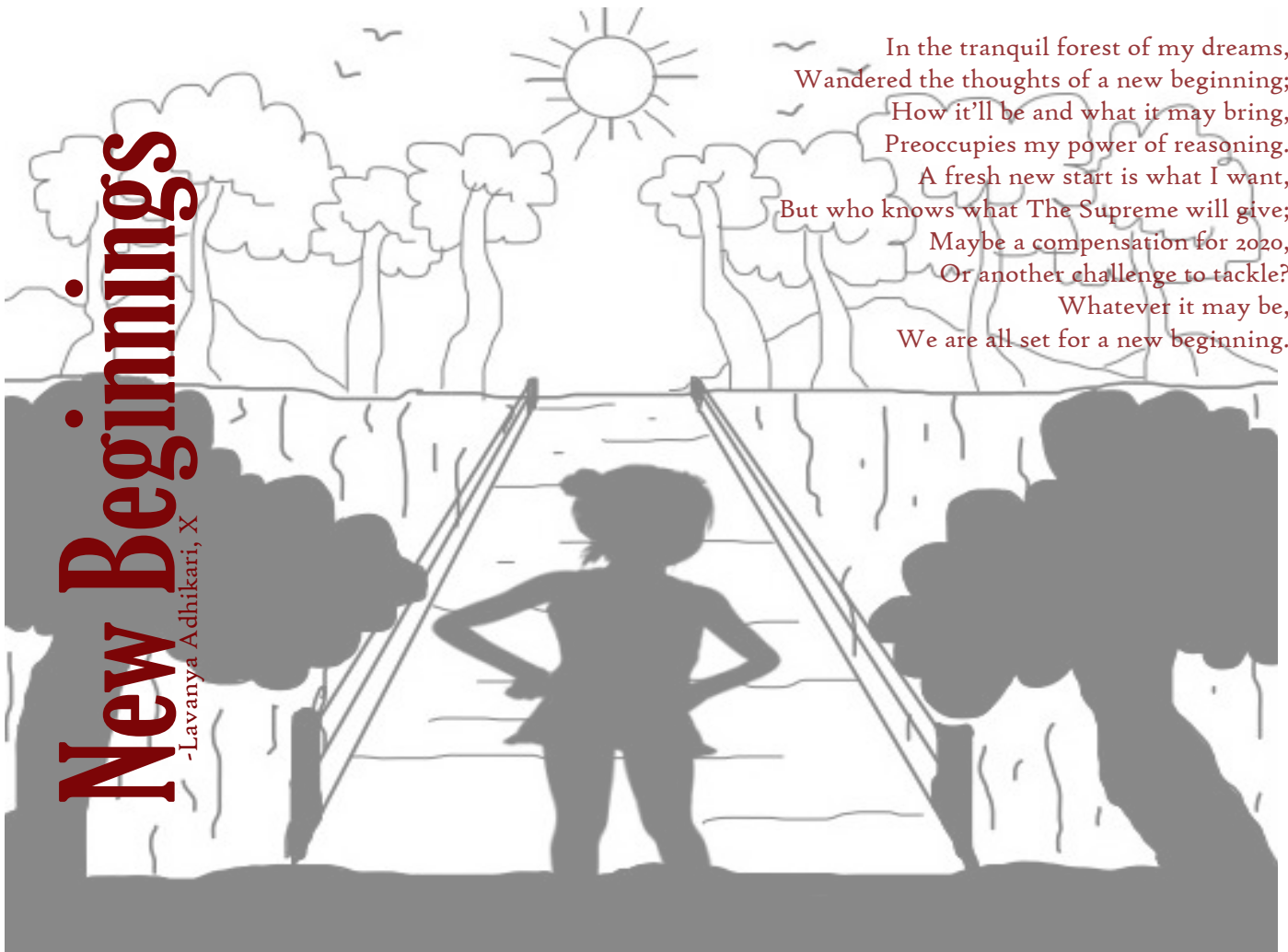
MC: It has been an enriching experience. From the very first interaction that I have had with them, I have learnt something new. I consider myself fortunate to be amongst the esteemed staff of AVS.



Mr. Mukundan Chandrachud has recently joined the school. AVE caught up with him in a quick conversation amidst his new journey. Interviewed by Adrija Das, XI S

New Beginnings

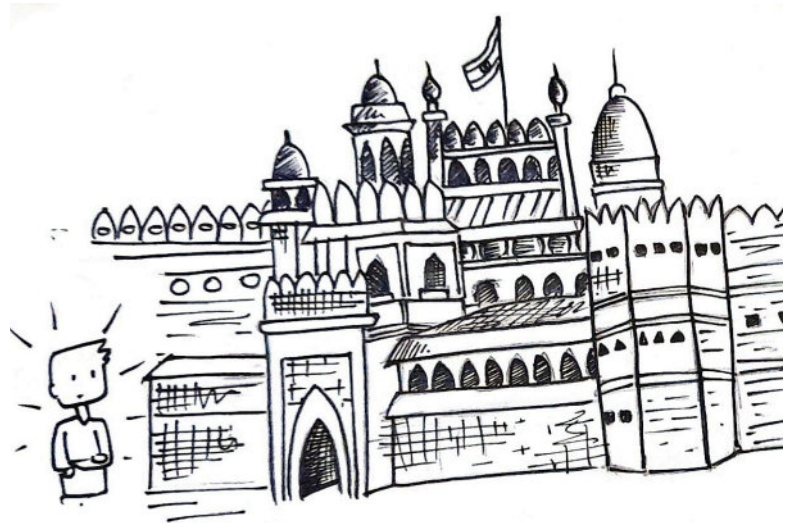
-Lavanya Adhikari, X



In the tranquil forest of my dreams,
Wandered the thoughts of a new beginning;
How it'll be and what it may bring,
Preoccupies my power of reasoning.
A fresh new start is what I want,
But who knows what The Supreme will give;
Maybe a compensation for 2020,
Or another challenge to tackle?
Whatever it may be,
We are all set for a new beginning.

THE OUTPOST

This week marks the one year death anniversary of the American basketball player, Kobe Bryant who died in a tragic helicopter crash. With the vaccination drive doing well, over 20 lakh health workers have received the COVID-19 vaccines in India. On the occasion of Republic Day, the Tricolour was unfurled in Rajpath during the 72nd Republic Day Parade in the presence of Prime Minister Narendra Modi and other dignitaries, while chaos prevailed when farmers stormed Delhi's Red Fort on foot and tractors. Fans mourn over the death of Talk show legend, Larry King who passed away at 87.



The Quarantine Readlist

Need help finding a gem amidst a sea of monotony? Grab a cup of coffee or tea and dive into the world of these enthralling stories. Here is a list of suggestions:

MIDNIGHT LIBRARY BY MATT HAIG: Between life and death there is a library, and within that library, the shelves go on forever. This novel is about choices we make and how one decision leads to another.

NEVERWHERE BY NEIL GAIMAN: London as we know it is the city as us lived. In Gaiman's Neverwhere, a parallel world runs beneath the streets of London in its underground tunnels and their labyrinthine network. An epic creator, Gaiman creates a believable plausible world never heard of before.

TWENTY LESSONS FOR THE TWENTY FIRST CENTURY BY YUVAL NOAH HARARI: Noah Harari's collection of essays about jobs, climate change, artificial intelligence and almost all other concerns of the twenty first century.

Ripple #151

-Neelabh Kashyap, XI H

*He gathered the last bit of
strength in his body,
Propped up his head and
opened his presbyopic eyes.
He looked around and saw
faces in mourning.
The one he yearned to see
waited elsewhere
He smiled and breathed his
last.*

Keep It Reel!

Country Roads

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