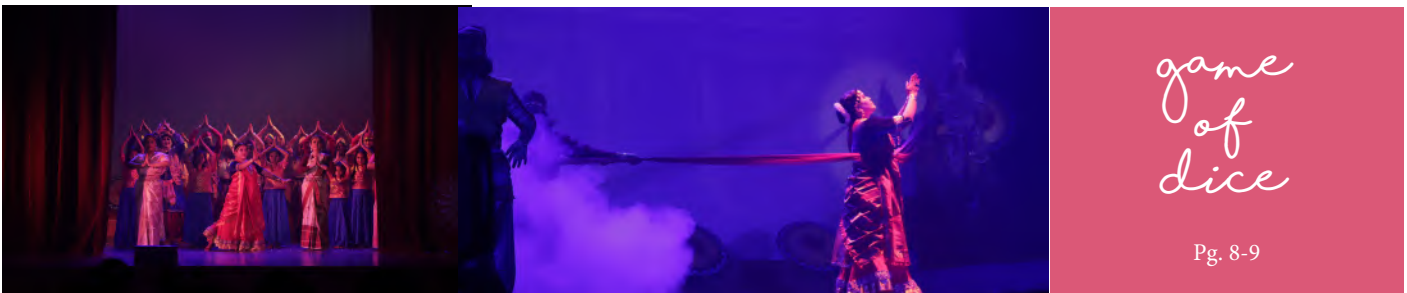


# FOUNDERS' SPECIAL



It is not often that the world is brought to a standstill. It was April of last year when the students of The Assam Valley School left for what everyone hoped was only a quick vacation. Fast forward almost an entire year and here we are. Celebrating an extraordinary Founders' during an extraordinary year. Which in itself is quite poetic. It had to be the year of the Silver Jubilee when this fine institution celebrated its first Founders' in the month of February. Although the luxury of working outside the strict regime of the daily schedule that signalled the onset of Founders' was missing, one could still observe the students and teachers working overtime to bring to life amazing performances, excellent Productions, and note-worthy Exhibitions. To profess that we are living in strange times would be an understatement, for one need not look further than the unlit Williamson Magor Hall to understand the dictates of the preceding year. However, for all the changes that this pandemic has brought about; one thing still remains, the spirit of Founders'. And as the chill of the winter wind settles in the bones of every Aviator on campus, and gentle shivers run down our spines, it does not take an intellectual to tell that it is not from the cold.

-Letminlun Haokip, Deputy Editor



# TIPPING THE SCALES

-Donovan Figg, Guest Writer

Out with the old and in with the new. This year, the Headmaster's Gold Medal Debate was not only conducted in the Parliamentary Format but the floor was also set up in accordance to the floor of the House of Commons. This endowed the tradition with a welcome addition of norms.

The new found luxury of the online platform rendered the evening even more special by bringing together three judges who held very close association with AVS. The first judge of the evening was Mr. Mathew P John, Headmaster, Bishop Cotton School, Shimla who had been the teacher to set up the Athenaeum, AVS's Debating Society in 2000. It was under his aegis that the prestigious East India Debates were first held at School. The second judge was Dr. Dilip Panda, Head of Upper School at the Sanskaar Valley School, Bhopal. It was his mastership that oversaw the transformation of the Athenaeum, and saw the School's Debating Team with the partnership of Arjun Rajkhowa and Raghav Bordoloi, win the prestigious India Today Debate. The final judge of the evening was Ms. Saher Ahmed, Trainer at Emirates, who had been the first winner of the prestigious Headmaster's Gold Medal debate. This set a clear mood for what was to follow.

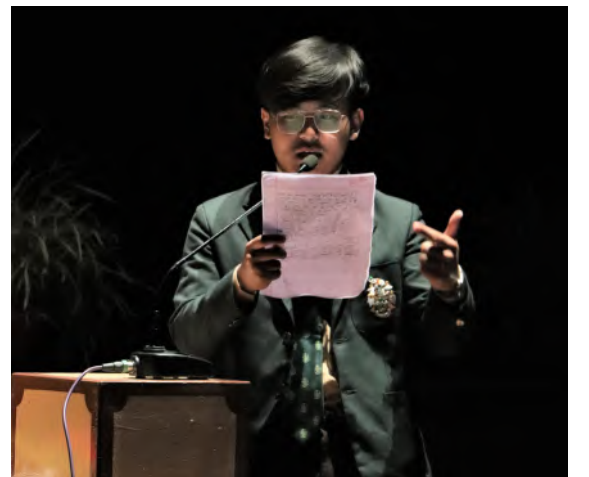
The motion for the evening was "This house believes that balance is more important than excellence in any field." What followed the welcome speech was one of the liveliest debates we have attended in recent years. As is customary, the Proposition opened the debate with their first Speaker Ojas Ayapilla stating that International MNC's were run by only the most balanced people while football clubs too preferred players who could balance all ends.

This brought about a sharp rebuttal from Trinayana Saikia of side Opposition who noted that while balance was important, people always aimed to strive for excellence in their chosen fields. The most thought provoking statement was the Speaker's closing line when she asked, "If everything is that important to you, nothing is."

The Proposition's next Speaker Naviya Chamariya jumped in with the argument that a child represented the

heights of potential, but cannot capitalize on this unless provided with a balanced upbringing. Karleen Tok of side Opposition took to the podium next and argued that while balance was important, it was not more important than excellence emphasising that it was excellence in a field that marked genius.

Aryaman Choudhury of side Proposition countered by stating that balance is one side of the coin, and that the duality of thought of the human brain would not allow an individual to achieve excellence without balance and hence the latter was to be given more importance. Letminlun Haokip as the next Speaker of the Opposition began his argument with a series of rebuttals to justify his stand that a forced attempt at balance could take away from one the focus to excel in their singular field. Shripriya Kajaria of side Proposition stated that although the heart and brain were the most important organs, they too could not possibly function without proper balance and support from other systems of the body. Therein lay the secret to good health. Tanisha Bhadra of side Opposition responded with the axiom that clarity of ideas significantly increased the quality of work and that one could not pursue clarity if focus from the sole objective was missing. Humraj Singh Jassal of side Proposition began with the irrefutable argument that given a choice would the students prefer to pass all their subject or get excellent grades in just one. Aryan Khatuwala of side Opposition jumped back to the foray arguing that balance was necessary but did not take precedence over excellence for this is what marked genius from the mediocre. Harry G Elangbam of side Proposition countered that a lot of specialists together achieved balance for the country in the field of agriculture, security and economy. The Opposition closed their argument with their final speaker Parthiv Gargo who pointed out that the Indian Institute of Virology could not have possibly produced the first generic Covid-19 vaccine without excellent scientists who may or may not have had balanced lives. The evening came to an end with Naviya Chamariya being awarded the Headmaster's Gold Medal with Humraj S. Jassal as Second Best Speaker and Aryan Khatuwala awarded Third Best Speaker awards respectively.



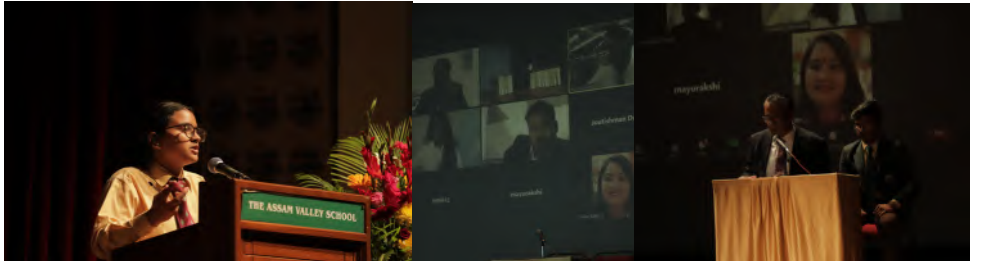
# DAY ONE



*Unveiling Of The Busts*



*Exhibitions*



*Silver Jubilee Debate*



*Rock Fest*

# THE LAUNCH

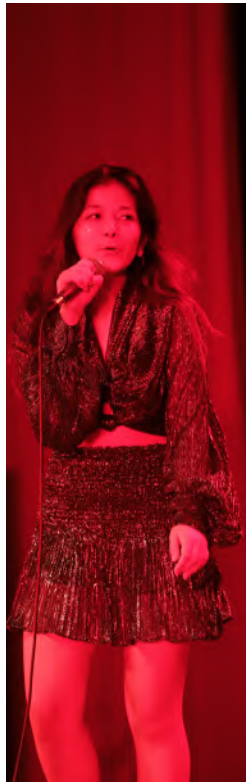
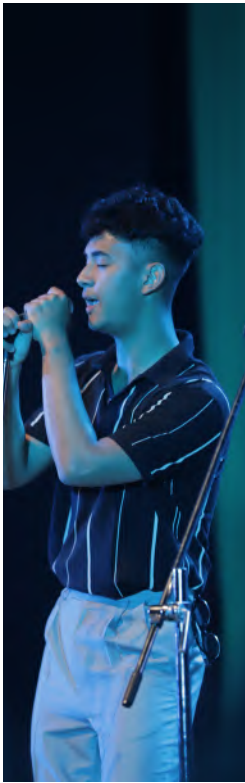
-Aditya Panigrahi, IX



After a long wait the School finally celebrated the Silver Jubilee Founders' celebrations. Though delayed the days did not lack in fervour nor flavour of the season. On the first day of Founders' celebrations the 11th of February the School gathered for the Opening Assembly at the Foundation stone garden laid by Mrs Julia Magor in 1990. The congregation sang the hymn, the Gayatri Mantra followed by a prayer by Mrs. Shakila Banu, Deputy Head, Academics. Mrs. Banu addressed the School and spoke of her years of experience at AVS and the many ways she has witnessed the School community grow. She reminded the community of Mr. B.M. Khaitan's vision that a good school will produce a good student and that a good student will produce a good citizen and a good citizen will produce a good country. This was the motive that lay at the core of building a school which was to be the seat of education, culture and growth. After this the cover of "Campus Chronicles" was released by the Headmaster Dr. Vidhukesh Vimal and its Editorial Board. The busts of Mr Brij Mohan Khaitan and Mrs. Julia Magor crafted by Mr. Tapan Barui of the Department of Art and Sculpture was unveiled by the Chief Guest of the day Mr. Akhil Khaitan. The Chief Guest also inaugurated the Exhibitions adding to the buzz and delight to the corridors of the MSB. The Art and CDT Exhibitions portrayed the marvellous artistic works of students ranging from sculpture to water colour to pencil sketches and even architectural designs. The Photography Exhibition showcased photographs that the budding photographers had taken notwithstanding the pandemic. The showstopper of their exhibition was their Publication, The Eye of the Camera. The Archives Exhibition showcased all the old documents and photographs of the institution and last but not the least the Covid Chronicles Exhibition showcased all the events and the various activities the School had been a part of during the lockdown period. The morning was well spent and the community now looked forward to the great debate scheduled for the afternoon.

# ROLLING STONES

-Eloziini Senachena, XI S

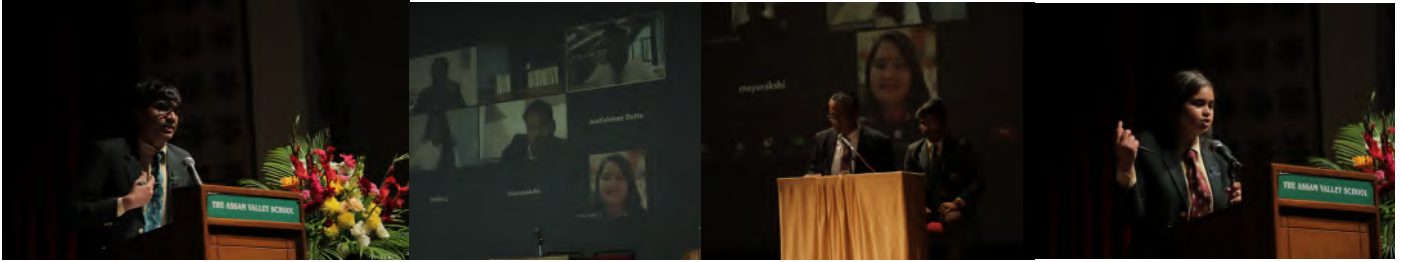


Substituting quietness with the noise of return and homecoming, the Williamson Magor Hall saw the Annual Rock Fest held inside its walls on the second day of the 25th Founders' Celebration on the 11th of February. Organised by the Western Music School, eight bands took to the stage and played for the exuberant masses. Launching off first was Karma Chamling as a One Man Band he performed Coldplay's famous song 'Yellow'. Confetti, led by Angie, Alda, Kedimen and Aadit Ghosh of Class 10 followed up with Astrid.S's 'It's OK if You Forget Me.' Imnasong Jamir's group BDE made it to the stage and opened with John Mayer's groovy 'New Light' among other numbers for the roaring audience. Wild Cherry, brought to us by the Jinari Class 12 girls led by Saluzala Jamir returned with nostalgic numbers and etched their lyrics on our minds with the songs: 'Somebody to You' by The Vamps and 'What Makes You Beautiful' by One Direction. Ivory Coast led by Imna Jamir notably performed 'Circles', a slow song perfect for a dance. BSJ led by Sumaina Boro threw out a relatively more recent sensation 'Dance Monkey'. Ocean Drive a band comprising the Class 10s led by Aadit Ghosh brought a refreshing feel with DNCE's popular number 'Cake by the Ocean' and 'Drag Me Down' by One Direction. Daydream led by the School Captain Param N, Music Captain Vansh Sharma and Fazil invoked a more laid-back beat when they began with 'Watermelon Sugar' by Harry Styles. The evening saw versatility in the selection of songs and the performances kept the mood upbeat, the feet tapping and the hands swaying to the music's tempo. A feverish jam session proceeded in the wake of the performances for the 12th and 11th graders of the School. The Music Captain Vansh Sharma brought the Rock Fest to an end with a Vote of Thanks, in which he thanked the Music School for their support along with the Headmaster, the Mi./C of Western Music Mr. Siddharth Bathla, Prefects and the Rock Bands who kept the audience engaged and entertained.



# ARGUE AWAY

-Anushcka Joshi, XI S



The afternoon of the 11th of February had an electrifying feel to it. The Athenaeum, AVS' Debating Society organized the Silver Jubilee Debates, where for the very first time brought an Alumni Team to pit against the School Team. The motion for the debate was "This house believes that overdose of equality leads to anarchy". Team Alumni Proposed the motion while the School Team Opposed it. The judges for the afternoon were Mrs. Dayita Datta, Head of Department Department History, Mr. Abhinav Gogoi, Partner and VP Business Development and Outreach Inspirus, Alumnus and Miss. Arushi Tibrewala, Guest Judge. The debate was chaired by the Mi/C Mr. Watts with Akshat Dhelia as the timekeeper.

Alumni lead speaker Mr. Joutishman Dutta, Headboy from Batch of 2002 (Lohit House) and presently the Managing Trustee of Downtown Trust, began his speech stressing on the fact that equality was a fundamental virtue and was a "must" when it came to forming all types of governments, stretching from the far right to the far left. He argued that equality was needed to "award merit". For the proper functioning of the society, along with equality in most respects, a hierarchy had to be established. The lead Speaker of the Opposition, Headgirl Indrani Nandy Batch of 2021 commented that equality could never lead to anarchy as they were completely different ideologies and were not 'inversely proportional'. She argued that overdose of equality was an oxymoron. When such equality was met with, in this hypothetical word everyone would be satisfied and would be less competitive, unlike in Anarchic establishments.

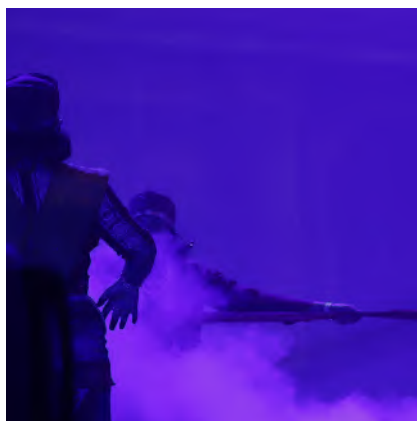
Second Speaker from the Proposition, Puspak Chamariya, Batch of 2014 (Manas House) Corporate Lawyer, proposed that 'the same constitution that created equality of law provided inequality to avoid anarchies through empowerment of the Judicial System. Puspak gave various examples such as that of UK and its plebiscite of an equal voice which led to Brexit. Gayatri Sapru, Batch of 2021 the second Speaker of side Opposition gave examples of Anarchical activism to prove her point that inequality led to anarchy and not an overdose of equality. She proposed to think beyond the

negative connotation of equality that she believed had been introduced by the Proposition.

Third speaker from side proposition, Rahul Rajkhowa Batch of 2012 (Manas House) , history teacher by the week and rock star by the weekend, began his speech with a series of rebuttals pointing out that satisfaction was subjective. A criminally insane person's sense of contentment would vastly differ from that of a philanthropist. He further stated historical examples of Yugoslavia and Poland post World War I, which on being dissatisfied with their current system of authority broke out into sixteen and fourteen political parties respectively. The parties' hunger for Anarchy led to a formation of an unstable government leading to mayhem and chaos. The last Speaker of the Proposition Shashank Agarwal Batch of 2021 believed that the internet did not signify an overdose of equality. According to him in the 21st century there was a lack of equality and an overdose of equality was thus needed to overcome racial, caste and religious discriminations. Post this the lead Speaker of the Opposition summarised the arguments for their team while for the Alumni team present on the Zoom platform, Joutishman Dutta and Puspak Chamariya took turns to present their summary.

The motion was carried with Puspak Chamariya emerging as the Best Speaker, Rahul Rajkhowa bagged the Second position with Joutishman Dutta and Indrani Nandy secured the Third position. In its true essence anarchy rejects social hierarchy. With human passions being driven by ample number of ambitions, indifferences are bound to arise in an anarchic society. I believe that an overdose of equality wouldn't be feasible in the first place. If so, it would in turn fuel a sense of doubtfulness towards the 'higher authority' monitoring this equality. In that manner there would be enough room to demand for an Anarchic way of life. Interestingly what had the audience cheering, enthused and engaged was that the Alumni had two old Manas House. It seemed inevitable then that the floor of the House would be scorched red. We were not left disappointed. The Silver Jubilee celebrations thereby saw yet another tradition set, one that will be much looked forward to next year.

# DAY TWO



The curtains unveiled a stage lit by a mystic blue light, enveloped with fog. The audience was mesmerized as the sounds of a Shloka from the Mahabharata filled our ears. We are then introduced to the first two characters of the dance-drama, a young soldier and his older colleague. The older soldier narrates the event that became the root-cause of the Mahabharata and thereon began the tale of rage, revenge and redemption. The ensemble cast of Teachers played their varied roles with flair and delivered their dialogues beautifully. The strikingly decorated stage with bright dazzling colours, proved to be a perfect backdrop to the dance drama. As the Kauravas entered to perform their introductory routine brilliantly choreographed in Odissi, they were welcomed with a resounding applause by the audience. The Pandavas made their entry next. The dance choreographed in Sattriya which began with the intense beats of the 'Doba' electrified the hall. The dancers in their royal costumes moved in perfect sync signifying strength, might and vigor. As this dance came to an end, Dhraupadi walked onto the stage to perform an enthralling piece in Kathak.

The stage was now graced with the entry of Lord Krishna accompanied by the beatific tunes of the flute. The scene that unfolded next showed the deep bond between Lord Krishna and Arjun that of Guru and shishya and eternal friendship. The scene next changed to a combination of gleaming colours, indicating the beginning of a new scene. As an upbeat music played Shakuni, the game changer, set foot on the stage followed by Duryodhan to a thundering applause. Intent on putting their nefarious actions to play they chose the garb of entertainment to implement it. Soon the stage was graced with a burst of colours. A group of merry kids then danced to a buoyant choreography and music.

Consecutively, Shakuni began the infamous game of dice. The dice was tossed three times and as legend went each time it fell in favour of the Kauravas. This scene kept the audience gripped. After they emerged victorious, Dushasana was ordered to bring Dhraupadi who we watch being dragged by her hair to the court. Her plea of help reverberated and her cry for "Govind" echoed through the hall. The dramatic scene showed Krishna standing elevated on air his hand raised in blessing from which sprouted yards and yards of cloth that wrapped itself around Draupadi. With this began the climax of the drama where the humiliation, frustration and rage of Draupadi echoed against the walls and send tremors down the aisles. The powerful scene through Draupadi spoke of women and the corruption of a society that looked upon the mistreatment of women as tradition.

The dance drama left a significant impact on the audience. The effort and time put in by the teachers to bring this Production to light made Founders' this year, indeed remarkable.

-Adrika Borah, XI H



## Pandavs:

Yudhisthir- Mrs. Indra Rao Mahanta  
Bhim- Ms. Pooja Borah  
Arjun- Mrs. Prarthana Phukan,  
Nakul- Mrs. Lipika Borah  
Sahadev- Dr Alpana Dey  
Shakuni- Mrs. Nancy Kwan Baruah  
Gandhari: Dr Pooja Jain Benjamin  
Dhitarashtra- Mr. Devesh Prajapati,  
Shree Krishna- Mr. Mukund  
Madhav Chandrachuda  
Beedur- Mr. Minto Borah,  
Bhishhma – Mr. Monjit Roy,  
Kunti- Mrs. Anuruma Dey,  
Sita- Mrs Neeta Hazarika,  
Mandodari- Ms.Raya Mukhopadhyay  
Sabitri- Ms. Ishita Malhotra,  
Sati- Mrs. Janet Bharadwaj,  
Sanjay- Mr. Pulok Borbora



G  
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E

## Kauravs:

Duryodhana: Mrs.Torali Baruah  
Dushashana: Mrs. Debjani S Bora

Draupadi – Mrs. Rubi Bordoloi  
Sipahi One- Ms. Kabita Bala Devi  
Sipahi Two- Ms. Pamela Syiemlieh



O  
F

## Child Cast:

Priyanchi Sharma, Abhinashni Baruah, Anvita Dey, Babli Kanwar, Urvashi Bora, Deepshikha Nath, Dayanita Das, Priyani Sharma, Niharika Goswami, Alphonsa E Pakyntein, Ahona Choudhury, Aanya P Sarkar, Khyati Borah , Aradhya Baruah,Shabhat Ansari, Konkona Bhowmik , Adrika Dey, Nayanika Baruah.

## Music:

Mr. Mallar Rakshit, Mr. Arvind Benjamin, Mr. Pranjal Saikia,  
Mr. Pranjal Baruah, Mr. Manoj Hazarika> Mrs. Parinita Goswami  
Editing and Mixing – Mr. Arvind Benjamin  
Script and Direction: Mrs. Rubi B. Bordoloi



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Poster by: Takhe Reela, XI H

# FOOLED YOU!

-Neelabh Kashyap, XI H



How low would one stoop to ensure that they remained high in the seat of power? How bloody could one get their hands in order to keep their face spotless? Welcome to the world of politics and power, where puppet politicians sing praises of the polluted performances and paid playwrights pull the wool over the public's eyes, a plethora of crimes put out of sight, all a mere sacrifice at the altar of power. February 12, 2021 saw the curtains rise to the much anticipated 2020 Founders' Production, 'Ek Tha Gadha/Aladat Khan'. Written by Sharad Joshi and directed by our very own Headmaster, Dr. Vidhukesh Vimal, the Hindi drama was a humorous and satirical take on the dark and hypocritical side of the political system. The Production remained however the talk of the town because of its cast which was made up entirely of Teachers, this year. Begum Sahiba, the ruling monarch, is worried that even after doing noble deeds for the public like increasing the prison walls by 2 metres, the image of her government seemed to remain unimpressive in the public's eyes. News reaches her ears one fine morning that a commoner 'Aladat Khan' had passed away and his neighbourhood was now attracting a crowd of mourners. Begum Sahiba, sensed this to be the perfect opportunity to empathize with the public by joining in the mourning which she believed would strengthen her image. However, things start to go awry when they

realize that Aladat Khan is but a mere washerman's donkey. From here on, we see a crazed spiral driven by power hungry monger's intent of protecting their image at all costs and the dilemma of the common man whose life holds little or no value in the corridors of politics.

The performance of the cast took the audience seamlessly through the many emotions the play intended to depict. The dialogues were witty and were delivered with flair. The expressions, and stage maneuverer coupled with costume, light and sound added to the theatrical experience. Juggan Dhobi's wails of 'Aladat Khan!'; Mr. Huidrom's extra-terrestrial endeavours; Raamkali and Kotwaa's sappy romances; the petty bickering of the three intellectuals; and the small hints at The Assam Valley School that surfaced from time to time during the course of the drama seemed to be just the right assortment of spices that enhanced the flavour and humour, drawing waves of laughter from the crowd. The climax was carried out beautifully, sending shivers down one's spine, burning itself into the minds of the audience. The stars of the show, undoubtedly the Teachers, have outdone themselves. Each of them shone in their respective roles, perfectly blending in with the characters. This exceptional ensemble has now set a tradition for the many more Founders' to come in the future.



# CAST

1. Mrs. Daisy Baruah Ahmed- Begum
2. Mr. Devesh Prajapati- Kotwal
3. Mr. Sanjay Dixit- Juggan Dhobi
4. Mr. Prem Kumar Singh- Bansi Darzee and One of the three Ragirs
5. Mr. Nabin Kumar Jha- Ragir
6. Mr. Taufique Ansari- Ragir and Alhadat Khan the Commoner
7. Mr. Debnath Pyne- Theatre artist
8. Mr. Tushar Bharadwaj- Debilal Panwala
9. Mr. Kuljeet Singh- Chintak 1/ Philosopher
10. Mrs. Tamanna Seth- Chintak 2/ Philosopher
11. Mrs. Rimjhim Ghosh Pyne- Chintak 3/Philosopher
13. Mr. Huidrum - NASA Scientist
14. Mrs. Pooja Jain Benjamin- Ramkali
15. Mrs. Priyankoo Kashyap Das- Production
16. Mr. Shantam Basu- Lights and Sound
17. Mr. Pranjal Baruah- on the Percussion
18. Director- Dr. Vidhukesh Vimal, Headmaster



# DAY THREE



# IN CONVERSATION

Interviewed by Neelabh Kashyap and Tanisha Bhadra of class XI H

*The Silver Jubilee celebrations this Founders' had Dr. Himanta Biswa Sarma, the Honourable Minister of Education, Health and Finance, Government of Assam as the Chief Guest for Speech Day. Amongst the hustle and bustle, AVE managed to catch a quick word with the man who is at the vortex of all political activity in the North-East. He is also the man credited to have ensured that Assam rose out of the pandemic in strength and stature.*

**AVE** – Sir, how did you manage to take care of your physical and mental health while balancing so many portfolios in the wake of COVID-19?

**HBS** – I do not know what the secret of my health is, but as of now, I am fine. I have been in all the ICUs in the hospitals during the pandemic but I did not get COVID. I don't know how and why but that is the reality.

**AVE** – Talking about Health and Welfare, can you tell us about the plans and policies that your government's plans to implement post COVID-19?

**HBS** – COVID-19 has actually shown us how inadequate and deficient our healthcare system is. If tomorrow, another pandemic or health emergency hits us, we might not be able to handle it. Which is why if you take a look at the Indian Budget this time, you will see that budgetary allocation for healthcare has been greatly enhanced. I think that as a country, as a state, we have realized the need to invest in the health sector heavily. And we are doing that. In Assam, what we have to do in the next 10 years is that we need to have one medical college in each district of the state. We need to have lot of ICUs. We also need to have a solid backup plan so that the poor and deprived can actually access healthcare.

**AVE** – What are your thoughts on the methods and Standard of Procedure that The Assam Valley School has adopted to battle COVID-19 after the re-opening of the School?

**HBS** – First of all, I think that post-pandemic re-opening of educational institutions that too of a residential school was a huge challenge. If you have even a single case within the campus, parents would withdraw all other students from the campus. So having a complete and proper SOP and implementing that SOP was the key to everything. And today you have come to a situation where you are celebrating your 25th Founder's. The very fact that you are celebrating your Silver Jubilee goes to show how well the leadership has handled the post

COVID situation in the School.

**AVE** – In the past few months, there has been a surge of memes and videos of you going viral on Facebook, Instagram and Whatsapp. (Dr. Sarma laughs) You also seem to hold a very special position in the hearts of the youths of Assam. How does it feel being in this position?

**HBS** – Actually this is a very new experience for me, because when we began our political career, social media was non-existent. And suddenly, we are faced with a situation where our every move and action is followed by social media. For many months, I failed in realizing that whatever I was doing, the way I was interacting with the young generation, was going into the Internet. I was in my natural flow while talking to the boys and girls. Some of the words I spoke spurred intense debates from both the humorous side and the serious side, that whether a Minister of Education should speak so freely or not. But I think that's not the point. I think that politicians should interact with the young generation very freely and frankly. You will get lots of ideas. And you are also reassuring that somebody is with you. That somebody will actually take your feelings and ideas to an implementation stage. So I think that it's a nice feeling.

**AVE** – Regarding the Education sector, what are your thoughts on the New Education Policy? How do you think it will affect the students? What are the problems that you might face while implementing it?

**HBS** – I think that the NEP has created or at least sought to create a very high standard of education. NEP has stated that by 2034, higher education should be available to each and every student of this country. Creating quality infrastructure for that will be the first and the biggest challenge. NEP has also restructured various stages of education. State government has been asked to give primary education to the students in their mother tongue. In a state like Assam where we have so many tribes, so many languages, ensuring education in mother tongue up to Class 5 will be yet another challenge. Converting all colleges to universities, holding exams for acidity; I think these will be the real challenges, but if we can implement them, then Indian education will reach a new zenith. It will be the best in the world.

# ATHLETICS



-Takhe Tamo Reela, XI H

The third morning of the School's Silver Jubilee Founders' Celebration witnessed the first Inter-House event of the year - the 'Sports Meet'. The Pavilion stood poised and ready despite the glare of the sun. The very structure that tore through the fogs of winter stood as a testimony of perseverance and excellence now filled with a bustling crowd of students.

Following an inspection of the Marching Squads and the arrival of the Chief Guest for the morning, the School's Covid Consultant, Dr. Madhab Rajbongshi, began the March-Past. The Sports Captains Tsering Wangchuk and Havika Apang lit the 'Mashaal', marked the start of the event. The morning began with Single Tent Pegging by the Riding School astride on their horses. Various Athletics track events started immediately thereafter with numerous Equestrian activities like Show Jumping and Front roll and a gleeful 'Aerobics Show' by the girls of Class 10 being performed at regular intervals.

The event came to a close with the distribution of prizes and the results are as follows-

100m race (Girls) :

- 1st position - Limeka Ayemi, Bhoroli House
- 2nd position - Vidisha Pradhan, Bhoroli House
- 3rd position - Alda Nongmeikapam, Kopili House

100m race (Boys) :

- 1st position - Alfred Kharwanlang, Lohit House
- 2nd position - Ritesh Baruah, Namdang House
- 3rd position - Mesam Laloo, Lohit House

200m race (Girls) :

- 1st position - Supriya Boro, Jinari House
- 2nd position - Charmak Bagan, Subansiri House
- 3rd position - Pema Khrieme, Kopili House

200m race (Boys) :

- 1st position - Nitya Saraf, Namdang House
- 2nd position - Nokaulong Angh, Lohit House
- 3rd position - Shivraj Daimary, Namdang House

4 X 100m relay race (Girls) :

- 1st position - Bhoroli House
- 2nd position - Jinari House
- 3rd position - Subansiri House

4 X 100m relay race (Boys) :

- 1st position - Lohit House
- 2nd position - Namdang House
- 3rd position - Dhansiri House

4 X 100m mixed relay (Girls & Boys) :

- 1st position - Bhoroli-Lohit
- 2nd position - Subansiri-Namdang
- 3rd position - Jinari-Manas

Winners of March Past:

- 1st Position- Bhoroli- Lohit
- 2nd Position- Subansiri-Namdang
- 3rd Position- Jinari- Manas

Overall Winners-

- 1st Position- Bhoroli- Lohit
- 2nd Position- Subansiri- Namdang
- 3rd Position - Kopili-Dhansiri

# FROM THE PODIUM

-Raseen M. Shah, XI H



The WMH filed up with students on the last day of the 25th Founders' Celebrations. The Special Assembly started off with the Head Girl, Indrani Nandy introducing the Chief Guest, Himanta Biswa Sharma and acknowledging the presence of the DC of Sonitpur, Manapendra Pratap Singh and Governing Body members, Akhil Khaitan and Ashok Krishan followed by prayer and the School song.

The Headmaster, Dr. Vidukesh Vimal, extended his gratitude to the school medical team for making the post- COVID phases successful, to the teachers for adjusting and evolving through technology who despite the pandemic, continued to teach students. He also recognized the efforts of the Event Management team whose constant coordination made every event possible and the achievements of the school, be it academics, sports or inter- school events. He expressed the void felt when the bustling corridors were empty, textbooks were forgotten and AVS lay silent and how the spirit of the school is back now that the students are back on campus. He concluded his speech by urging us to uphold the values of the striking school emblem " truth is strength" and by thanking Mr. Abhijit Barua and Mrs. Eva without whose efforts, nothing would be possible.

His speech was followed by the inauguration of the various publications of the school and the Founders' Awards. The Chief Guest, the health and finance minister of Assam, Himanta Biswa Sharma incited the audience with his words of

inspiration. He started off by praising AVS for shaping the future of the students since its first days and hopes it continues to produce good students in the coming days. The audience roared with laughter when he narrated his experiences in the early days of the pandemic and admitted that COVID revealed truths he was not aware of while his time in power. He takes pride in how the country has been able to fight the pandemic better than a lot of richer and bigger countries and is now exporting and donating COVID vaccines to neighboring countries. He says we must imbibe our value system and hopes we take the high ideals of civilization along with us. We must always remember, India is a greater country than big countries like USA because "they say America first, we say humanity first."

As a nation, they were doubtful in the beginning if India could handle the cases in the pandemic because of the constant inferiority complex faced but it made it face India's potential as a nation. He used the example of India's journey in fighting COVID to teach us that once we realize our potential, the road eventually becomes easier. He concluded his speech by hoping we become better citizens and learn from India. The School Captain, Param Singh Nongmaithem ended the assembly by giving us a glimpse of his journey in AVS which could be best described as a rollercoaster of emotions. He thanked all the people who have impacted him in ways he didn't expect and ended his speech with the conclusion that he will always be a proud "product of AVS".

# CAMPUS NEWS

1. In the Special Assembly conducted on the 10th of January on the eve of the 25th Founders' Celebrations, the Aviator symbol designed by Zeenat Ullah of ISC Batch 2020 was released. One of the highlights of the Assembly was the recognition of the 51 members of the School community who have contributed 25 glorious years of service to the School making the institution the pride of Assam and of the Northeast. It was an emotional moment and each member was celebrated with resounding applause. 136 students were recognized with the newly named BMK Merit Awards for Subject toppers, Major and Minor Colours in Sports & Culture and Ties in Academics, Culture and Sports. The morning came to an end with the Silver Jubilee Celebratory Song and video composed by Mrs. Parineeta Goswami and directed by Bornam Bora of Class 11. This was followed by the traditional School Picnic.

2. Mrs. Ruby Bordoloi was recognized for her work, dedication, and contribution towards the multifaceted culture of Assam by the State Government. On the 12th Feb 2021, she was honoured with "Artistes Felicitation schème", a certificate and a cash amount of Rs. 50,000 Rs, awarded by the Srimanta Shankardev Kalashetra. We extend our heartiest congratulations to her and hope to see her win many more accolades and build her performances from strength to strength.

3. On the occasion of the 25th Founders' Silver Jubilee Celebrations, the Headmaster Dr. Vidhukesh Vimal hosted the Bada Khana, dinner for the entire School community in the lawns opposite the Headmaster's bungalow on the 12th of February. The decorations

with the lights, fountains and the central tent announced the start of yet another era at School and with its massive success we hope it becomes a tradition to look forward to.

4. In the litany of School Awards given out at Founders' on Speech Day on the 13th of January is the addition of the, newly instituted, the David Summerscale Award for General Proficiency (Lower School). It was proudly lifted by Master Anikaith Anant Joshi. From the thunderous applause that he received, it is evident that this will be one of the most coveted recognition that the students will aspire to in the future.

5. To commemorate the Silver Jubilee Celebrations, in conjunction with the Postal Department, the Postal Cover of the School was inaugurated by Mr. Akhil Khaitan in the presence of Mr. Ashok Krishan, Head of Plantations of McLeod Russel Ltd., Mr. Pattanayak Senior Superintendent of Post Offices, Headmaster and School Captain Param Nongmaithem on the 13th of January during Speech Day. With the façade of the Main School Building and the 25th year logo of the School in the front it has the vision statement of the School on the back cover. I hope it travels far and wide and carries the clarion call of 'Truth is Strength' to all corners of the country.

6. On the 13th of January the Social Service League organized the School Fete at the Namdang Lawns called the AVS Pagal Gymkhana. The treats in store included food courts, games and a center stage for music and dance which the Class 12's took ample advantage of.

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