

THE FOURTH EDITION, 2024

MANCH

THE ANNUAL PERFORMING ARTS JOURNAL



THE ASSAM VALLEY SCHOOL

BALIPARA, SONITPUR, ASSAM, 784101



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NOTE FROM THE MIC



Dance is a creative art form in which the artist uses one's gestures, voice, and sometimes even props, to convey and express one's emotions and thoughts.

Unlike visual art where an artist paints or creates a physical object, the field of performing arts includes music, dance, theatre, and other art forms.

We are glad to publish articles from the drama, music and dance departments. I hope you enjoy reading the 4th edition of the MANCH!



Heartfelt appreciation to Prapty Borah, Chingloi Angh

& Myskina Deka for editing, and to all performing arts' captains for their hard work and dedication. I wish you success in your future endeavors!

**Rubi Borah Bordoloi
MIC- MANCH**



THE JOURNEYS...

Roots seeping into cultural horizons

- Abhinashi Eon Baruah
Cultural Captain

“The road not taken looks real good now, and it always leads to you my hometown” -Taylor Swift

AVS is not just a school, rather it's my home! A home where my journey towards cultural learning began. It's where I first stepped into everything new. Besides dance, I also engage in other activities that my school offers. Since I was three years old, I remember doing Bihu every time my mother would put on the television to watch her favorite music channel. That's my history with dance. I first set foot on stage to perform a solo when I was four years old. Ever since, my parents have motivated me to perform in more events.

Apart from performing in these events, I joined Sattriya classes under my guru, Ma'am Rubi. I achieved my degree in Sattriya under the board of Sangeet Satra, the previous year. From learning the Sanjukta and Asanjukta Hasthas in a room, to attending various events, I've come a long way. My experience has taught me not only the practical and theoretical sides of dance but also many values in life. I've learned to be patient, responsible, hard-working and passionate. The dance school has always been a temple for me and I hope the upcoming batches also consider it as one!

There is a big difference between the person I was before and the person I am now, after the investiture last year. It's all about believing in oneself! I've learned a lot after getting this prestigious post. It has become a part of my life and will forever be a part of me after I pass on my badge to the next deserving captain. My journey began in the AVS but it doesn't end here. I'll carry the legacy of AVS everywhere I go!





-ANIKAIITH ANANT JOSHI CULTURAL CAPTAIN

The Assam Valley School has always been a patron of the performing arts, fostering a rich cultural environment where students are encouraged to explore and develop artistic talents.

Music, dance and drama - the performing arts are a big part of our School's identity. Students have the opportunity to participate in various events, such as concerts, inter-house music, dance, and theatre competitions, theatrical productions, and dance performances, which are the highlights of the school calendar.

AVS cultivates creativity, confidence, and collaboration among its students through dedicated instruction and ample performance opportunities under the diligent tutelage of teachers, ensuring that the performing arts remain a vibrant and integral part of campus life. We hope to show you a glimpse of this world through our magazine.



JOURNEY AS DANCE CAPTAIN -

Ruhi Kalita

Seeing so many Dance Captains prior and finally becoming the dance captain myself, and wearing the badge that was worn by seniors who I looked up to, was truly very inspiring. It is one of the best things that I could have asked for! Being the captain, I have this sense of responsibility to give my best, and to not let people down. I try to match the level of my previous captains and aspire to be as good as them.

I get to learn a lot of things every day. This has built in me a sense of responsibility and a sense to carry myself in front of juniors, who look up to me. The Dance School is one of my happy places!

Learning dance and teaching juniors how to dance is something I really enjoy. The Dance School is a place that brings me peace.



JOURNEY AS A WESTERN CHOIR CAPTAIN - Miriam Ratte



Being the Western Choir captain has been one of the greatest and most chaotic experiences of my life! I knew I had responsibilities coming my way when I took up the post, but there have been moments when I was too busy to even think about anything else other than music! However, at the end of the day, it is all worth it. When I hear the choir singing, followed by the sound of the audience applauding, I feel a sense of pride for my team and in myself. I love seeing the audience swaying with the music and appreciating our performances! It is a friendly reminder that hard work pays off!

There is a famous saying that "music brings people together", and this saying is indeed true. I have met amazing people and artists who have performed with us and have contributed to our learning. I have made friends with people with whom I've shared unforgettable moments.

Throughout my journey, I learned that sometimes we have to sacrifice certain things, listen to different opinions and most importantly, we have to love the work we do. This journey has given me confidence in myself and made me realise that I am capable of things I did not even dream of! I will forever be grateful for the opportunities and experiences which have helped me become a better person.



JOURNEY AS A INDIAN CHOIR CAPTAIN

- Mahiya Khemani

Being the Indian Choir Captain has been a learning and a training experience for me. The activity days involve training the choir for school assemblies, inter-house practices, and other events. The journey has been enriching and delightful. The process of learning and teaching has been doubly rewarding. Not only did I teach my juniors but I also learned myself, ultimately forging a close relationship with my teachers and peers.

The Indian Vocal room is my happy place. I have grown as a singer over the years in that very room. The soulful renditions of various raags and sargams gives me peace from my hectic schedule. The journey from seeing my seniors lead the choir, to being the potential and now finally leading as captain, has been a hugely rewarding experience.



Inter-House One-Act Play - Tasmin Yushra Ahmed

The AVS Dramatics Society conducted the Inter- House One Act Play Competition in the summer semester. This event is eagerly anticipated by the school community. The theme for this year was 'Satire on Politics'. Original plays of 30 minutes duration were performed by different Houses in a multi-lingual format.



The plays were enacted in English, Hindi, Assamese and Bengali languages. We were very proud to see so many budding actors in the student community. All Houses gave their best and performed with enthusiasm. It is safe to say that Aviators and the Dramatics Society never fall short of ideas. Here are the results.

Most Promising Actor: Shuhail Ali Ahmed and Arushi Jakhmola.

Best Actor: Adhayan Saikia.

Runners Up: Kopili-Dhansiri

Winners: Jinari-Manas



PUNE FEST ACHIEVEMENTS (MUSIC)

-PRANJAL BARUAH

Another year, another set of awards bagged by Aviators in the Pune Fest 2024! Commencing on 19th June, organized by the Akhil Bharatiya Sanskrutik Sangha, 31 Aviators showcased their talents in the Indian Vocals, Instrumental, Tabla and Fusion categories. From intense solos to complex orchestra performances, our students exemplified the festival's mission to promote Indian Classical Music among the youth. This event aims to celebrate our cultural heritage and our participation underscores our school's dedication towards fostering artistic excellence.



INDIAN VOCAL

Semi classical

Third prize: Ryan Dutta

Patriotic (Jr):

2nd Prize: Samarth Jain

Light Music: (Jr)

2nd Prize: Jaagrit Agarwal

3rd Prize: Sreestee Paul

Folk music group (Jr):

First prize : Jaagrit Agarwal, Samarth Jain , Sreestee Paul, Tanishka Roy, Ryan Dutta, Umang Pran Gogoi, Adya Rakshit and Aahil Faraz

Patriotic group (Jr):

2nd Prize : Jaagrit Agarwal, Samarth Jain , Sreestee Paul, Tanishka Roy, Ryan Dutta, Nang Nivriti Borah, Adya Rakshit and Aahil Faraz

Light Music: (Sr)

2nd Prize: Swastika Boruah

Light Music duet (Sr):

First Prize: Manonta Kalita

Purbashri Sonowal

2nd Prize: Swastika Boruah

Harshita Das



19th June, 2024



Folk music duet (Sr)

2nd prize: Archit Phukan
Harsheet Das

Patriotic (Sr)

Chairman Award: Archit Phukan

Folk music group (Sr)

Chairman award : Archit Phukan, Harsheet Das, Swastika Boruah, Harshita Das, Manonta Kalita, Purbasri Sonowal and Nikunj Narayan Bajaj

Patriotic song (Sr)

Chairman award : Archit Phukan, Harsheet Das, Swastika Boruah, Harshita Das, Manonta Kalita, Purbasri Sonowal and Nikunj Narayan Bajaj

**Results of Tabla
PUNE Fest, 2024**

Tabla Solo(Sr)

3rd prize: Shorya Kanda

Tabla duet(Sr)

2nd Prize: Drishan Jatin Bora
Vaibhav Baheti

Tabla trio(Sr)

2nd prize:

Shorya Kanda, Vaibhav Baheti, Drishan Jatin Bora

Tabla Group (Sr):

2nd prize:

Shorya, Chime, Nuklasen, Vaibhav, Drishan

Tabla Duet (Jr):

3rd prize:

Mrinmoy Kalita, Gaushik Raaj Langthasa

Tabla Trio(Jr):

2nd prize:

Mrinmoy, Gaushik, Darsh

Tabla trio(Jr):

3rd prize:

Kartik, Umang, Akshaj

Tabla Group (Jr):

3rd Position

Mrinmoy, Kartik, Kanav , Gaushik , Akshaj

Results of Indian Instrumental

PUNE Fest, 2024

Solo - Sr - String -

1st position - Krishna Tibrewal

3rd position - Agnivh Prakash Bora

Trio -Jr - Fusion: 2nd position

Keshav Sultania

Nivriti Bora

Zavino Nakhro

Trio - Sr - Fusion - Chairman Award

Aaryan Shullai
Barishkhem K Pohti
Nuklasen Aier

Group - Jr. - Fusion - 2nd position

Keshav Sultania
Nivriti Bora
Zavino Nakhro
Adya Rakshit
Dhanasiri Thingujama
Darsh Sharma
Samarth Jain
Gaushik Raaj Langthasa

Group - Sr - Fusion(Folk) - 2nd position

Krishna Tibrewal
Agnivh Prakash Bora
Bariskhem K. Pohti
Chime Pranjal Baruah
Nuklasen Aier
Shorya Kanda
Drishan Jatin Bora
Vaibhav Baheti

Group- Senior - Fusion (Classical) - 1st position

Krishna Tibrewal
Krishay Sethi
Aaryan Shullai
Nuklasen Aier
Drishan Jatin Bora
Shorya Kanda
Vaibhav Baheti
Mrinmoy Kalita

PUNE FEST ACHIEVEMENTS (DANCE)

Pune National Dance and Music Fest was held from the 21st to the 24th of May 2024, and was organized by the Akhil Bhartiya Sanshkrutik Sangh, Pune, Maharashtra. The AVS participated in this prestigious event and won many prizes in the competition.

Results of PUNE Fest, 2024

1st Position:

Sattriya Group Dance- Niyar Nayana Kashyap, Pratiti Baruah, Khangam Ngambam, Swastika Baruah, Myskina Deka and Trismita Bora

Folk Bihu group dance- Swastika Baruah, Trismita Borah, Myskina Deka, Pratiti Baruah, Jestina Kalita, Harshita Das, Rishita Baruah, and Dhanasiri Thingujam

Folk Garba group - Khangam Ngambam, Vivek Gatani, Sachi Podder, Niyar Nayana Kashyap, Tanishka Saraf, Chingloi, Pratiti Baruah and Ganga Chandak

2nd Position:

Sattriya Solo- Niyar Nayana Kashyap

Sattriya solo- Khangam Ngandam

Sattriya solo- Swastika Boruah

Bihu solo- Trismita Borah

Folk Ghumar solo- Unnati Agarwal

Sattriya Duet- Myskina and Swastika

Sattriya Trio- Trismita, Swastika and Pratiti

Bollywood duet- Niyar and Vivek

Modern group- Vivek Gitani, Niyar Nayana, Patiti Baruah,
Thanishka, Saraf, Chingloi, Khangam, Ganga

Oddissi Duet- Tanishka Saraf and Harshita Das

Odissi solo- Tanishka Saraf




3rd Position:

Kathak Solo- Jestina Kalita

Modern Junior- Unnnati Agarwal, Urjja Jain, jestina Kalita, Dhanasiri, Rishika, Jahnavi Sharma, and Keemaya Bajoria,

Western Duet- Sachi and Ganga

Kathak Group - Jestina, Unnati, Dhanasiri, Urja, Rishika , Jahnavi and Kemaya



AVS DANCE SCHOOL

The Dance School is one of those places which is busy year-round. The achievements of the Dance School are listed below.

1. Rangali Utsav: We have many intra-school events such as the Rangali Utsav to celebrate Assamese culture and let people learn about Bihu, which is the folk dance of the Assamese people. We even have an inter-house dance competition which is one of the most awaited events of the semester.

2. IPSC Dance Competition: The AVS was the first school to perform the dance form of Assam- Sattriya, in North India in the IPSC competition. Our school has been participating in these Inter-school events for a long time now and always brings home some prize or the other. Last year, our school participated in the IPSC dance competition held in Uttarkhand and brought home the “Outstanding Dance Performance” award in the classical and folk categories.

3. Pune Fest: The Dance School of The AVS participates in the regional dance competitions every year and brings back several awards. This year too, our school bagged many prizes. All of this can be credited to the Coordinator of the Dance Department, Ma'am Rubi Bora Bordoloi! She is the mind behind all this! Recently, she was awarded the "Cultural Idol and Mother" award. This prestigious award has only been granted to four individuals in all of Assam and ma'am Rubi is one of them! She is immensely inspiring and we all look up to her.





GLIMPSES OF FOUNDERS' PRODUCTION 2024

- MYSKINA DEKA

Performing arts are at the heart of creativity, where every movement, every note, and every word, tells a story that resonates with the soul.

The 29th Founders' Day celebration of The Assam Valley School delivered a series of exciting and unique shows, ranging from drama to dance, and from music performances to exhibitions. The productions were thoughtfully crafted and they showcased dedication, effort and remarkable talent. These shows captivated the audience, which comprised parents and other guests.

HINDI PLAY

The Founders' Hindi drama production, under the direction of Dr. RK Mishra, featured the story of a king whose kingdom is beset with corruption. The king is forced to take extreme measures to eradicate corruption. The play aimed to teach valuable lessons regarding rights and duties to the audience. The play juxtaposed several scenes and dialogues to provide comic relief. The cast comprised students from the Lower School and Upper School.



ENGLISH PLAY

The English play, “Black Comedy”, was directed by Mr. Ranjiv Lal Baruah and Mr. Abhinav Gogoi. The story follows a young artist named Vikram, whose art, unlike what his profession suggests, is atrocious. The play explored the themes of deceit, comedy, theft and manipulation and was an absolute roller coaster of emotions! Playing with darkness and light on stage, and frequent movement of props, the audience were given much entertainment throughout the duration of the play!



MUSIC PRODUCTION

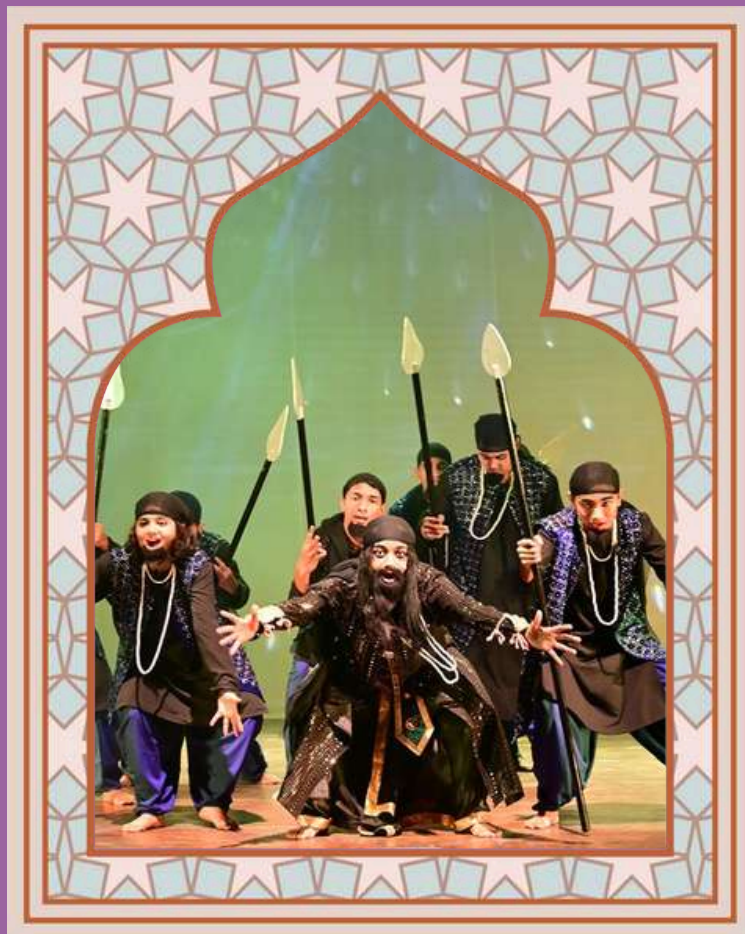
This year, the music productions were buzzing with enthusiasm! The Indian choir and the Western choir performed beautiful medleys of songs, and charmed the audience with melodious voices. The Western choir performed an opera style number. The Western orchestra and the Indian percussion performances were something to remember! The Western Band ensemble performed a retro rendition of 'Hold the Line' by Toto, eliciting a great applause from the audience. The Western Choir put up a wonderful show by singing melodious renditions of three songs by different artistes. Beginning with Flowers by Miley Cyrus, followed by Man in the Mirror by Michael Jackson and concluding with The Rhythm of Life, the students poured their hearts into the performance.



DANCE PRODUCTION

Last but certainly not least, the highly anticipated dance production stole the spotlight! The story, masterfully reimagined by the director, left a lasting impression on the audience. "PADMAVAT," directed by Mrs. Rubi Bora Bordoloi, presented a vivid retelling of the historical drama by Sanjay Leela Bhansali. It centred on Rani Padmavati, celebrated for her beauty and valour, and her marriage to Maharawal Ratan Singh. The narrative gets intense when Sultan Alauddin Khilji, enamoured of Padmavati, lays siege to the kingdom. The key themes that informed the show were those of were honour, sacrifice, and love. The performance was enhanced by opulent visuals and a powerful soundtrack. The performance culminated in a message of women empowerment, showcasing female resilience and strength, in the face of adversity.

The Assam Valley School 29th Founders' Day was a spectacular triumph, setting a new benchmark of excellence. As we celebrate this year's success, we eagerly await the magic of the 30th edition, ready to take the stage once again!



29TH F O U N D E R S



EDITORIAL TEAM

Editor-in-chief: Prapty Borah
Associate Editor: Myskina Deka

Design & Layout: Prapty Borah, Chingloi Angh &
Myskina Deka

Mistress-in-Charge: Ms Rubi Bora Bordoloi

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Patron: Dr. Amit Jugran, Headmaster
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