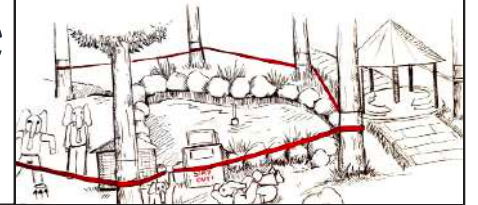


Call for freedom
THE STORY OF BALOCHISTAN

Money made
simple.

Campus Caricature



Stubbornly Indian, Fiercely Ambitious:

THE ARUNACHALI WAY.

- Gumku Niti, XII

People say we Arunachalis have this... thing. To be fair, we're deeply connected to our identity. While we may bear a striking resemblance to our esteemed (or dreaded) neighbours, trust me, we are stubbornly Indian. This unwavering proclamation of nationality is both a source of immense pride and a target for relentless scrutiny. You would think we'd be constantly offended by the chatter, but honestly, we've heard it all. And if someone does manage to poke through our thick skin? Rest assured; we always have a reply ready.

"In the Land of the Dawn-Lit mountains, aspirations take on a variety of inspiring forms."

Now, having established our fiercely guarded national identity, let's turn to the Arunachali dream. We're driven—not just by our ambitions but also by a little nudge (or shove) from home. A copy of Indian Polity and a hearty dose of optimism are the only tools an aspiring civil servant needs to navigate the bureaucratic

maze. Then there is the budding entrepreneur, whose business plan is mostly composed of grand ideas and the passionate belief that their unique Arunachali culinary innovation—say, artisanal kombucha—will revolutionize the catering industry. In the Land of the Dawn-Lit Mountains, aspirations take on a variety of inspiring forms.

As for these 'aspirations' of ours, we're not just sitting around weaving intricate baskets and communing with spirits—although, let's be honest, we're quite good at both. We've had some remarkable role models. Mamang Dai painted our stories with words, revealing the soul of Arunachal to the world. Jarbom Gamlin, once a boy chasing mithuns, later navigated the complexities of politics, proving the depth of leadership within our community. And let's not forget Daying Ering and Ninong Ering, who essentially said, 'Hey, we deserve a state too,' and then made it happen, laying the foundation for our political trajectory.

We are not naive. We recognize the challenges of a rapidly evolving world. Nabam Atum's contributions to education remind us that books hold more power than bows and arrows. We

honour the legacy of Moje Riba, a freedom fighter whose bravery echoes through history. We also acknowledge the complexities of Kalikho Pul's political journey, a testament to the pursuit of power within our democratic framework.

We are a delightful, if slightly chaotic, blend of ancient wisdom and modern ambition, still

learning to balance ancestral traditions with Instagram filters and venture capital. But as we say, 'If you don't throw your net, you won't catch any fish, even if Pema Khandu promises you a big one.' So don't blink. We're Arunachalis—we're just getting started, and we're not asking for permission.

The Journey through frames

- Shambhavi Jindal, XII

It may sound like an exaggeration, but I'll say it anyway—a lens, specifically the lens of my camera, feels like my third eye. It is a privilege to hold such power. My senses are heightened as I shift perspectives, capturing the world as I see it. Through my lens, I can show others my vision without explanation or justification. A photograph may be just an image to some, but to me, it is a thought materialized—a fragment of my imagination, without a literal background, yet never lacking meaning. A camera lens is the best way to do justice to one's muse. My approach has always been simple: I embrace the bigger picture. I think big, dream big, and capture the monumental beauty of landscapes. The magic and grandeur of mountains, the vastness of oceans—all preserved with a single click, saved in an SD card, waiting to be appreciated and pondered upon. I agree that portraits are beautiful, but photographing people does not resonate with me. Instead, I find joy in capturing historical sites, endless skies, towering monuments everything that feels larger than life. In the end, travelling is my form of expression. It is how I find solace in a world where stillness is often mistaken for security

Money made *simple.*

- Yashvi Modi, ISC Batch of 2025

Finance is all about managing money, making investments, and planning for the future. It affects everything from how people save their pocket money to how businesses and countries manage their budgets. Today, finance is changing fast because of new technology, different spending habits, and government policies. For example, digital payments like UPI or mobile wallets help people buy things without cash.

Online banking makes it easy to send money without going to a bank. These changes help more people, even in villages, to use financial services. Artificial intelligence and data analysis also play a big role. Banks use them to suggest better savings plans or detect fraud, just like how shopping apps recommend products based on your interests. But there are challenges too. Cybercriminals try to steal money online, and banks must follow strict rules to keep everyone's money safe. Just like students must balance fun and studies, finance must balance new ideas with safety to keep growing in a smart way.

INTO THE THEATRE: BEYOND THE PLAY

- Kanyaka Tamuli, XII

Theatre comes from the ancient Greek verb meaning 'to do' or 'to act.' As I sit here today, reflecting on my short journey in theatre, it is something I will cherish for life. Come to think of it, have you ever wondered how we understand someone's feelings? Whether they are happy, sad, or just not feeling their best? It's their expressions, right? Yes, we recognize emotions through their tones, eyes, and gestures, and that is exactly what fascinated me about acting and theatre.

As I think about the first time I performed in front of a crowd, I realize that some things in life are truly unplanned. Just like how theatre became that part of my identity where I could embody different souls and live their lives. Isn't that fascinating? Theatre has the power to bring people together while allowing us to explore a range of emotions. It is a platform where you can go anywhere, do anything, and feel everything. Unlike movies, theatre is a communal experience lively, interactive, and deeply engaging for the both performers and the audience.

Let's go back to when I first discovered my love for acting. It started with my friends and me jokingly

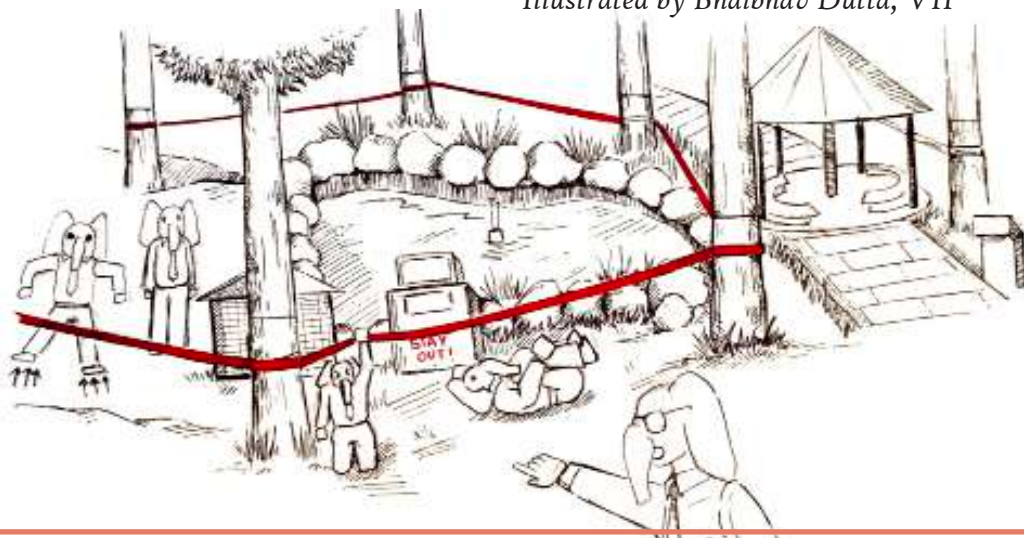
mimicking a dialogue from a daily soap opera. Then, I auditioned for the Founder's play. I was cast as Bagha from Satyajit Ray's famous play, Gopi Gayan Bagha Bayan. I have to admit, the character felt somewhat like an extension of my own soul. I still remember standing backstage, my heart pounding as I waited for my turn. It felt as if I had been transported to a different world, one where I could immerse myself in my imagination. As I stepped onto the stage and began to perform, a sense of relief washed over me. I left all of my worries behind and fully embraced the character of Bagha.

From that day on, I devoted myself to the world of theatre. The sense of peace and satisfaction I feel after every performance, coupled with the urge to do better next time, keeps me going. My journey with theatre has helped me step out of my comfort zone and trust the process of creation. It is like bringing imagination to life.

To this day, I have performed in various plays, and each character allows me to experience a spectrum of emotions, making me cherish every moment. In the world of theatre, I have found my truest self my passion — where human imagination knows no limits.

Campus Caricature

Illustrated by Bhaibhav Dutta, VII



The Aviators' obsession with short cuts.

Call for freedom

THE STORY OF BALOCHISTAN

- Khichu Kath, Associate Editor, XII

1. WHERE IS BALOCHISTAN?

Balochistan, Pakistan's largest province by area, lies in the southwest, bordering Iran, Afghanistan, and the Arabian Sea. Its strategic location has made it a pawn in global power struggles. Deliberate steps were taken by Pakistan to keep this area deprived leaving it in abject poverty. Pakistan's leaders have openly said that the only way to control Balochistan was to ensure that their voice remained repressed and their call for freedom unheard.



Illustrated by Da-i-sha Diengdoh

2. WHO WAS MIR AHMAD YAR KHAN, AND HOW WAS HIS DREAM OF AN INDEPENDENT BALOCHISTAN NEVER REALISED?

Mir Ahmad Yar Khan, the last Khan of Kalat, declared Balochistan independent in 1947. Initially, Muhammad Ali Jinnah, his former lawyer, supported this but later coerced him into joining Pakistan. On March 27, 1948, the Pakistani

military forced the Khan to sign an accession agreement against Balochistan's will, ending its brief independence. This betrayal fueled a lasting sense of oppression and crushed its sovereignty. While Pakistan was created in 1947, the Baloch,

Sindhis, and Pashtuns have lived in the region for millennia, each with distinct cultural identities. Over time, tribal rivalries among the Balochs have faded, giving rise to a unified vision— an independent Balochistan.

3. WHY DOES BALOCHISTAN REMAIN PAKISTAN'S 'PROBLEM PROVINCE'?

Balochistan, often labelled Pakistan's "problem province," remains trapped in a web of historical, ethnic, and economic grievances. Since its forced annexation in 1948, it has been the epicentre of a relentless nationalist struggle. Historically, Balochistan was home to leaders like Khan Abdul Ghaffar Khan (Frontier Gandhi), who fought alongside Mahatma Gandhi for India's freedom. Yet, despite the efforts of Baloch leaders, the British ensured its fate was sealed with Pakistan. Their motive? To create a strategically positioned state that would serve the Crown's long-term interests, countering Soviet influence in the region. Since its annexation, the Baloch have been denied self-governance and control over their own resources. When vast natural gas reserves were discovered in Sui in 1952, they were exploited to fuel Punjab and Sindh's industrialisation, leaving the Baloch in dire poverty. Their voices were systematically silenced—barred from the National Assembly and any platform to demand their rights. The province remains engulfed in resistance. Recently, armed militants hijacked a passenger train, taking civilians hostage. The Balochistan Liberation Army, a separatist group, swiftly claimed responsibility. The cry for independence now echoes across the hills and valleys of Balochistan, growing louder with each passing day.

4. WHAT ROLE DOES CHINA PLAY IN THIS DISPUTE?

China's China-Pakistan Economic Corridor (CPEC) is a key weapon in its Belt and Road Initiative—designed to tighten India in a strategic chokehold. At the heart of this project lies Balochistan, Pakistan's largest and most resource-rich province, home to vast reserves of natural gas, coal, copper, and the crucial Gwadar port. Yet, despite its wealth, Balochistan remains one of the poorest, most neglected regions in the

country. Beijing once promised infrastructure and jobs for the Baloch people, but those promises were empty. The real winners? China and the Pakistani military. With Balochistan back in the news due to the train hijacking, it is possible that China will put its soldiers on the ground to protect its investments in Balochistan. CPEC has become another tool of exploitation, siphoning resources while deepening poverty and inequality in a province that sees none of its own riches.



“At the heart of the project lies Balochistan, Pakistan's largest and most resource-rich province, home to vast reserves of natural gas, coal, and copper.”



5. WHO IS MAHRANG BALOCH, AND WHAT IS SHE FIGHTING FOR?

The Baloch struggle has come at an unthinkable cost—over half of their male population wiped out. Among the Baloch, a grim saying persists: when the Pakistani army takes someone, families no longer expect their return. Dr. Mahrang Baloch, a fierce human rights activist and leader of the Baloch Yakjehti Committee (BYC), has become the face of resistance. Born in 1993, she fights against enforced disappearances, extrajudicial killings, and state brutality. Her activism is deeply personal—shaped by the abduction and killing of her father, Abdul Gaffar Langove. In 2023, she led a gruelling 1,600-kilometer march to Islamabad, demanding justice for her people. Mahrang is more than an activist—she is a symbol of defiance against a regime that has spent decades silencing the Baloch. Her recent arrest by the Pakistani police in retaliation to the train hijack has triggered unrest and protest across Balochistan.

CAMPUS NEWS

INTERHOUSE CHESS

On Sunday, March 16, 2025, the AVS Activity Department successfully hosted the Inter-House Chess Championship. The event began at 9:50 AM with an inspiring opening ceremony led by the Headmaster, Dr. Amit Jugran and Head of Activities, Dr. Priyanka Joshi who inaugurated the championship with a few moves on the chessboard. Their words encouraged participants to compete with fairness and enthusiasm. A total of 64 students from both the Lower and Upper Schools

took part, with each house represented by four players per team. Every participant played three rounds, resulting in intense matches and surprising outcomes that heightened the excitement.

Overall Results and House Ranking -

First Place: Dhansiri & Kopili and Lohit & Bhoroli (26.5 points)

Third Place: Manas & Jinari (22 points)

Fourth Place: Namdang & Subansiri (21 points)



COMMUNITY SERVICE

The AVS Social Service League, in its "Giving Back to Community" project, saw the students of Classes 10 and 12 visit the KGMT school and Missionaries of Charity, respectively. The students spent quality

time amongst the students of KGMT, teaching them various skills. At Missionaries of Charity, they undertook the upkeep of the walls of the property, decorating them with beautiful motifs.



CDT AND ART TRIP

On March 3rd, students from the Art, and Craft, Design & Technology (CDT) Departments visited Garo Gaon in Uttar Rongagora, a village of the Akhave tribe. This experience helped students appreciate the tribe's craftsmanship

and cultural traditions, enhancing their understanding of sustainable practices. During the trip, students observed and recorded the tribe's detailed bamboo and textile weaving methods.



Ripple #247

- Tanveer Ahmed, XII

His life flashed before
him,
As the ship wrecked,
And sank to the deepest
darkest depths of the
ocean;
As he drowned, he
realised,
The search for the Lost
City of Atlantis was
finally over.

Tongue Of Slip!!

1. "I can x-y this."- Mr. Vinod Kumar (But can you subject-verb agree that?)
2. "Whatever you already done."- Mr. Kuljeet Singh (Sir even covalent bonds have more agreements than that sentence structure.)
3. "Someone are finding you."- Mr. Niranjan C. Samaddar (I'd correct you but I'm afraid the chemistry department would combust.)
4. "My daughter is class four years old." - Mr. Umesh Singh (Seems like grammar was never a strong force.)
5. "When your paper?" - Mr. Varun Walia (Only the oracle of AVS can answer that.)"

Keep It Reel!

Stranger Things

-Shambhavi Jindal, XII



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Photography Credits: AVS Photographic Society

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Publisher: The Assam Valley School, P.O. Balipara, Dist. Sonitpur, Asom-784101, India

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